

Newsfeed No. 40

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Cycle or walk to work? Exercise in your lunch break? Register now to pilot Randwick's new End of Trip facility

Also in this edition:

- New CT scanner arrives on site
- Consumers tour the ASB
- It's time for a spring clean! ✓
- Latest staff survey results revealed
- All about the future UNSW integrated research spaces
- A new maternity outpatients reception for the Royal
- Workshops explore local Aboriginal art
- Faces of the Precinct
- Redevelopment construction update

Opening soon to South Eastern Sydney Local Health District and Sydney Children's Hospital Network staff who work at Randwick, the End of Trip facility provides secure, accessible and modern amenities on campus for staff to shower, change and store their belongings while at work.

The facility, which has been under construction since late last year, will transform the experience of staff who cycle or walk to work, as well as those who exercise before, after or during their shift.

The facility is located on level B3 of the campus carpark and accessible via the cycle path on Hospital Road and from inside the carpark.



The End of Trip facility includes:

- Changerooms
- **Showers**
- **Toilets**
- 80 secure lockers
- 200 secure bike racks (including vertical and horizontal racks to accommodate a range of bikes)
- A bike repair station
- Airing cupboards and ironing facilities

Staff are invited to register to pilot the facility soon.

Limited spots are available! Register now by emailing:

randwickcampusredevelopment@health.nsw.gov.au

The facility will be open 24 hours, seven days a week, and the lockers can be used for up to 14 hours at a time.

Staff will be able to enter the facility by swiping their access cards.







PRINCE OF WALES HOSPITAL ACUTE SERVICES BUILDING

New CT Scanner arrives on site in a first for the Emergency Department







ED staff celebrate the arrival of a brand new CT scanner, which will be used solely for ED patients once the Acute Services Building (ASB) opens.

Having a dedicated CT scanner in the Emergency Department will significantly improve patient experience, as ED patients will no longer need to visit a separate location within the hospital to receive their scan.

The new equipment will result in more timely scans, reduced waiting periods and the ability to diagnose quicker, which in turn will increase patient flow.

"The new CT scanner is an exciting piece of equipment that will greatly improve the workflow within ED," said Katie Sime, Change & Commissioning Coordinator for the project and Prince of Wales Hospital ED Nurse.

The CT scanner has recently arrived on site and is being installed in the new ED on level B2 of the ASB.

In addition to the two current MRI machines situated at Prince of Wales Hospital, the ASB will be receiving a new state of the art MRI machine, which will be located in the Medical Imaging department on level B1.

While X-Ray machines primarily examine bones, a CT scanner is able to capture 3D images of bones as well as soft tissue, organ damage or bleeds. On the other hand, an MRI takes a far more precise 3D image.

Pictured: The CT scanner getting installed in the new ED on level B2









PRINCE OF WALES HOSPITAL ACUTE SERVICES BUILDING

Years of input comes to life as consumers see the hospital nearing completion

Members of the Prince of Wales Hospital ASB Consumer & Community Advisory Committee (CCAC) were invited to take a walk through the building this month.

As part of the tour, consumers John, Elizabeth and Ajay visited the new Acute Aged Care inpatient unit on level 5 North and were given a sneak peek at the main entrance on levels B1 and 0.

They were able to take a look at the new entry from the public link bridge, the mezzanine, the expansive public seating area and future retail space, and front entrance forecourt.

The tour had a particular focus on understanding the journey that visitors and patients will take when entering the hospital.

The consumers walked around to level 0 of the Royal Hospital for Women, to see how and where the public will journey from Barker Street through to the ASB, via a link bridge.

They were pleased to see the work that had gone into refurbishing the main entrance to the Royal Hospital for Women, and how the public access corridor through to the link bridge will not impact services at the Royal, with a new secure entry point clearly separating the women's hospital from the corridor.

"Having not set foot on-site in more than 18 months, it was incredible to see the progress that has been made on the ASB," said John Patterson, Chair of the CCAC.



"The patient rooms in the Acute Aged Care ward are spacious and filled with light and are a reflection of amenities throughout the building, providing much improved facilities for patients, visitors and staff. After spending many hours pouring over design plans and participating in planning workshops, it is impressive to see the hospital coming to life!"

John Patterson, consumer









PRINCE OF WALES HOSPITAL ACUTE SERVICES BUILDING

It's time for a spring clean! Start decluttering ahead of the move

As the transition into the ASB looms closer, Prince of Wales Hospital staff are encouraged to begin decluttering their workspaces.

When tidying out your office, workspace or clinical area, remember to:

- Replace clinical equipment and beds nearing end of life
- Recycle paper, cardboard and unwanted items
- Remove items that you no longer need

Teams should follow the usual process for archiving or disposal of corporate records in accordance with the relevant guidelines.

If you need assistance with the removal of large items, recycling in bulk or donating items that are still in good condition but are no longer needed, contact **Environmental Services or email**

randwickcampusredevelopment@health.nsw.gov.au.

Getting ready for the move: introducing Super Users

Staff from each moving department have been nominated to step into a new, temporary role known as a Super User.

Super Users will be responsible for ensuring departments and wards are well prepared ahead of the move, and are orientated and confident in their new space, ready to receive patients.

Super Users will also support and prepare staff who are not based on a particular ward, but work across a number of departments.



Super Users will work closely with each team to make sure everything in the ASB is ready to go; from the storerooms, to the staff stations and workrooms. to patient bedsides.

Super Users will receive specific training, guidance and support from the redevelopment team and will commence in their roles from October 2022.

As a reminder, building handover will take place in early October 2022. From this time, the project team and Super Users will be conducting familiarisation tours and extensive workflow and scenario testing, including testing patient and staff journeys between the existing campus and the new building.











PRINCE OF WALES HOSPITAL ACUTE SERVICES BUILDING

Staff knowledge of the ASB increases as latest survey results come in

Thank you to the 200+ Prince of Wales Hospital staff who took part in phase two of the ASB Pulse Check Survey.

Staff feedback is important as it helps to identify gaps in communication and areas for improvement when it comes to informing staff about the ASB and how the upcoming changes may impact them.

The Change & Commissioning team were pleased to see that staff sentiment has shifted significantly in the last four months. Here's a brief wrap up of the feedback:

- Overall, staff feel they have a better understanding of the ASB and what it means to them
- Overall, staff are feeling more positive about the changes for them and their area ahead of the opening of the ASB

- The number of staff reporting that they don't receive any information about the ASB decreased substantially
- The majority of staff would like more practical information about how they will work in their new area, and a better understanding of the workflow and journey between the ASB and the existing campus

Comments and questions raised in the survey will continue to be addressed in this monthly newsfeed, so keep reading!

Head to the Intranet for a <u>snapshot of the survey</u> <u>results</u>, and a comparison with the feedback received earlier this year.

Congratulations to prize draw winner, Joanne Lim from the Billing Services Centre who won 10 free coffees from local café, 22 Grams.

Pictured: Staff touring key areas of the new hospital













UNSW research and teaching facilities to integrate with the ASB

In an integrated extension on the eastern side of Randwick's new Prince of Wales Hospital Acute Services Building (ASB), UNSW Sydney will house state-of-the-art research, clinical innovation, biomedical and teaching facilities across 10 floors and approximately 5000 square metres.

Construction of the UNSW teaching and research space is well underway, with the UNSW facilities expected to be operational in 2024.

Professor Vlado Perkovic, Dean, UNSW Medicine & Health reiterated the value of an integrated, colocated space with research, education, clinical and training facilities that strengthens links between clinicians and researchers in real-time.

"This a unique opportunity for UNSW to contribute to creating a seamless physical connection between the University and Randwick Health Campus, which together positions us at the forefront of health research and education and directly benefits the community," he said.

"This modern, physically co-located clinical, teaching and research environment will enable researchers and clinicians alike to use insights into current healthcare practice to inform quicker and more seamless advancements in the way healthcare is delivered."

The UNSW extension will include dedicated research, teaching, innovation and collaboration spaces in addition to laboratories for clinical and translational research linked to the ASB. The new facilities will align with work happening at the hospital, maximising the benefits of co-location to improve health outcomes for our community.

The ground floor will house a Clinical Research & Innovation Facility (CRIF) and be home to outpatient research, clinical trials and multidisciplinary team space.

Pictured: An artist's impression of the UNSW Sydney integrated space in the ASB

Across from the hospital's first floor Operating Theatres, the space will be used for medical technology ideation, bio-printing, rapid prototyping and testing laboratories.

On the second floor and near the hospital's Central Sterilizing Services Department, UNSW will have space for clinical prototyping: co-design for implants, prosthetics, orthotics, devices, surgical robotics and computational modelling. It will also include a sample preparation facility for specimen reception and distribution, molecular processing and short-term cryostorage.

The Intensive Care Unit and Community Assessment Unit (CAU) on level three will link to UNSW's data visualisation spaces, providing coworking zones for data interfacing with the CAU.

To maximise links with the hospital's Haematology, Oncology and sub-acute Aged Care units on level four, a laboratory is planned. It will have shared services for clinical research as well as a haematology translational research space and highend analytics lab for cell therapy and clinical trials for haematology and oncology patients.

On levels five through seven, UNSW will have dedicated clinical education and translational research zones to encourage collaboration and learning. Across from the hospital's Neurosciences unit on level eight, UNSW will future proof for another research laboratory.





Royal staff and consumers enjoy upgrades to the maternity outpatients reception

As the third and final stage of refurbishment works commence at the Royal Hospital for Women, staff celebrate the newly completed and much needed upgrades to the maternity outpatients reception and waiting area on level 0.

The maternity outpatients refurbishments included a new consult room, new locker room, new ceiling and staff tearoom.

Staff working at the reception desk are excited about the newly improved space and are looking forward to the outdoor balcony reopening.

The final stage of construction will include further demolition and reconfiguration of spaces to widen the main ASB linkway corridor and provide:

- Two new larger consult rooms
- A larger storeroom
- A new utility room
- A new staff bathroom

This last stage of construction is set to finish by October 2022.

Pictured: The recently improved maternity outpatients reception desk





Royal Hospital for Women staff are once again thanked by the Randwick Campus Redevelopment team for their patience while these works progress.





Workshops explore local Aboriginal art and culture



Using shells handpicked from beaches along Sydney's east coast, young people from the Sydney Children's Hospital's chronic illness support group used paint and glue to position the tiny objects onto cardboard shapes.

The art form, known as shellwork, has been practised for centuries by the traditional owners of the land in which the hospital at Randwick stands.

La Perouse Elder and artist Aunty Lola Ryan gathered the shells locally. Her daughter Melinda ran the workshop in July, teaching eight young people from the hospital's Chronic Illness Peer Support (ChIPS) group about the rich history of the cultural tradition.

One of the workshop organisers, ChIPS Youth Arts Coordinator Jourdan Hancock, highlighted the importance of promoting understanding of local Aboriginal cultures while using art to connect young people at the hospitals.

"For children and young people, it is imperative that (we) represent our diverse communities so that (they) feel safe to access the health care system and the services we provide," ChIPS Youth Arts Coordinator Jourdan Hancock said.

"Having an opportunity for young people to see their cultures or to engage in the process of reconciliation supports a cultural shift in paediatric healthcare, to support our communities better."

In two workshops held at The Children's Hospital at Westmead, the ChIPS group and teenagers from hospital wards learnt about a different tradition passed down through the area's local Aboriginal community - painting with natural ochre pigments.

Yanmala cultural educators helped organise the sessions, using ochre art to build understanding and respect for local Aboriginal culture. Darug woman, Erin Wilkins, passed on her knowledge to around 20 workshop participants.

"It's about showing the different art styles, how to put symbolism and storytelling into mapping," Aunty Erin said.

"(We are teaching) the different uses and the way we get ochre, where we find it and how we use it to paint either ourselves during a ceremony or artwork for knowledge transfer."







Workshops explore local Aboriginal art and culture (continued)

The ChIPS group is a youth-led service that provides psychosocial support for young people with chronic illness through group activities.

The Aboriginal art workshops were the first time the group met in person in several months due to COVID restrictions. Speaking about what she learnt, one member, Liv, said the hands-on training was a welcome change.

"It was a nice experience. We were making these Indigenous artworks. We did slippers and a Boomerang with shells. I really enjoyed it. It was really nice to see people face-to-face because we'd been behind screens for so long," Liv said.

The Sydney Children's Hospital Network redevelopment program supports the workshops, which acknowledge the Darug, Gadigal, Bidjigal, Dharawal and Burramattagal people as the traditional owners of the land on which our existing and new hospitals stand.

A core goal of the redevelopment project is to ensure local Aboriginal culture is honoured and celebrated throughout the new buildings.

The redevelopment team follows an Aboriginal Engagement Strategy, which aims to include Aboriginal voices in all project stages to achieve an inclusive and culturally safe hospital.

The strategy also prioritises promoting career pathway opportunities and working towards improving the health disparities between Aboriginal and mainstream communities.

In recognition of Aboriginal and Torres Strait Islander Children's Day, which is acknowledged annually in August, we are proud to promote some of the work we do within our hospitals to celebrate local communities and their young people.







Pictured: Photos taken from the workshops. Click the link above to watch a short video.



Faces of the Precinct: Five minutes with Sophie Forbat

Q: What is your role in the Randwick Health & **Innovation Precinct team?**

I'm the Precinct's Placemaking Curator and Producer. My role is to shape new opportunities in the space of arts and creativity that add value to the precinct collaboration.

There is a long tradition of therapeutic connections, artist placements, clinical arts programs and art and science collaborations to draw on in approaching this role. Add to this the current shifts in culture and technology, as well as design and planning, and this becomes a distinctive new opportunity to create a multi-faceted program.

We are working on many different layers of creative programming – from supporting arts-in-health clinical initiatives, to engaging with staff and workplace wellbeing opportunities, arts and science research collaborations to public placemaking and community engagement.



I come from a public art and festival background and have been working for several years in creative placemaking and urban planning.

My role at Randwick has been catalysed by the redevelopment project, which puts Health Translation at the heart of the new precinct, and in doing so, this supports an extension of Health Knowledge into the community.

A natural progression from this is to connect clinical health knowledge with public wellbeing - enabling the Health Precinct to become a more complex and multi-use community resource than a traditional hospital campus - which in-turn - can leverage greater outcomes for creative programming through this diversification of audiences.



Pictured: Sophie Forbat, Placemaking Curator & Producer for the Randwick Health & Innovation Precinct

Working in this environment, at the intersection of different sectors, is a really interesting and evolving space.

Health, arts, planning and the education sectors, are all experiencing considerable shifts and each area is seeking opportunities to collaborate in new and innovative ways.

There is really an opportunity to work across a diverse range of approaches to the application of arts and design in support of patient health and public participation and wellbeing.









Faces of the Precinct: Five minutes with Sophie Forbat (continued)

Q: What excites you most about the Precinct?

The Randwick Precinct is developing at a really exciting moment, in which great change is facilitating new approaches and potential shifting the way we look at health, the way communities engage with both public space and with health facilities, as well as the changes that will happen in the future around technologies supporting healthcare at home.

So that connection between community and site will extend out from the precinct boundaries.

And though all of this offers so much potential for new ideas - perhaps the most exciting thing about the Precinct is the leadership that makes invention possible in this space.

Our incredible Precinct leadership and team, the vision and commitment of the Partners and the wealth of expertise and talent that exists within our local and far-reaching networks, not only spark good ideas but have the ability to make these changes and new ideas possible.

So to answer your question, it's both the shift in culture that provides new ground for opportunity but at the heart of that is the people and potential for collaboration and invention that will support inventive and innovative outcomes.

Q: What do the next six months look like?

I've been in the role for six months now and have had the opportunity to connect with many potential collaborators and shape the kernel of a suite of first projects.

These projects sit within three different streams of work - Creative Infrastructure, Creative Program and Creative Knowledge Exchange.

The approach seeks to link-up and support permanent creative infrastructure within the precinct, shape and evolve a multi-faceted program with the Precinct Partners and wider community, and underpin this work with research collaborations and curriculum based programs that will provide a strong, evidence-based foundation to this work as well as training and new pathways across arts and health.

As we initiate the very first plans, I'm really looking forward to the next stage of work, which will see us building project working groups to evolve first ideas into more polished implementation plans.

Each of the projects are developed to intersect and operate in concert to support precinct objectives for Creative Programming and Arts-in-Health opportunities.

The goal is to evolve a creative ecosystem across the site that creates a connected community across the precinct and supports new ideas, projects and innovation in this area to develop.

The Randwick Health & Innovation Precinct brings together world-class education, research and healthcare organisations to address real-world problems across the lifespan, from newborns to centennials.







Latest construction news

Construction on Botany Street: Improving vehicle and pedestrian access

Construction has just commenced on a new four-way signalised intersection on Botany Street.

Once complete, the intersection will provide safe pedestrian and vehicle access to the Prince of Wales Hospital ASB, future Sydney Children's Hospital Stage 1 and Minderoo Children's Comprehensive Cancer Centre, UNSW Health Translation Hub and UNSW Kensington Campus.

The traffic signals will be located on Botany Street between High Street and Magill Street at UNSW Gate 11 and Library Walk.

Construction commenced in August and is expected to take approximately four months to complete, with works being undertaken both during standard construction hours and out of hours on selected nights and weekends.

Click here for more information.

Repairs and upgrades to Hospital Road

Works will commence shortly on Hospital Road between Delivery Drive and Barker Street to repair and improve the road surface. Works will be carried out from **Friday 2 September** for two consecutive nights.

During this work, there will be **no access** to Hospital Road from Barker Street, Magill Street or Francis Martin Drive.

Ambulance access will be maintained through Barker Street via Avoca Street to Nurses Drive.

Landscaping kicks off at the new ASB front entrance

The new ASB main entrance and public drop-off zone on Botany Street is beginning to take shape, with landscaping and planting underway.

The greenery in the main public entrance will reflect the native environment theme that underpins the arts strategy for the entire hospital.



Find out about the construction activity on the Randwick Campus Redevelopment in the monthly construction notice



The Randwick Campus Redevelopment team publishes a monthly construction notice summarising activities underway across the broader redevelopment.

Scan the QR code

or access the notices from the project website at

www.randwickcampusredevelopment.health.nsw.gov.au/notices





